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Gallery Music Centre 2010



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WELCOME

Kia Ora and welcome to Gallery Music Centre. Gallery Music Centre is a Ministry of Education-funded centre that provides high quality group music tuition to primary and intermediate students of the Hutt Valley. Our dedicated teachers hold lessons on Saturday mornings at Naenae College. Our students go on to become the musicians of regional Wellington groups and have even had success at National level. We look forward to working with you.

Linda Wilkins
Class Co-ordinator



Why choose Gallery?

GMC is committed to providing students with:

- professional & affordable music tuition;
- holistic quality music education;
- confidence in instrumental learning; and
- a community for musical enjoyment.

Our lessons will be:

- enjoyable, inspiring & structured so as to meet the needs of individual students;
- focused on achieving goals; and
- delivered in a safe & creative environment.

RULES AND EXPECTATIONS

- Secondary school students ***must*** get permission from their **Head of Music or Principal** before being admitted to Gallery. They will only be accepted once all primary and intermediate students have been catered for, as the Ministry of Education funds Gallery chiefly for primary and intermediate students.

GENERAL

- Gallery is a yearlong commitment and therefore lesson times, once allocated, cannot be changed. *Sorry, lessons cannot be changed for winter sports or other such reasons.*
- Please be on time for lessons.
- You need to phone your child's *teacher* if you are going to be away. Teachers plan especially for your child. If you repeatedly fail to phone the teacher your child may be removed from the class.
- Please let the office know of any change in details, e.g. phone number.
- Please respect our host school. Direct or indirect damage of Naenae College in any way will result in instant dismissal.
- **No Refunds** after 1 March except under exceptional circumstances.

STUDENT RIGHTS AND RESPONSIBILITIES

- Students are expected to respect and follow instructions given by teachers and Gallery staff.
- All students have the right to learn in a safe and respectful class environment.
- Students have a responsibility to respect other students and their learning.
- Students are expected to practice for the time that the teacher instructs. All students are to have a notebook and pencil in their lessons.

Due to the number of students in each class and short lesson times, teachers ask that students aged 8 and over attend lessons by themselves wherever possible. We have found that having fewer people in the classroom greatly improves student concentration and makes it much easier for teachers to teach.

Students aged 8 and under may have a parent present to help with the lesson.

- **Students aged 8 and under may only enrol in one instrument unless they have permission from the class co-ordinator.**

CLASSES

Pre-Instrumental Classes

WHAT AGE CAN I START? 5-8

These classes are specifically for younger children, and focus on the essential skills that will prepare them for learning an instrument. The classes foster the development of students at different stages. Stage One focuses on the fundamental skills in music, including beat, rhythm, volume, pitch, hand-eye coordination, listening, and movement. Stage Two further develops these skills and introduces standard musical practice, simple music notation, expression, improvisation, and composition. Generally, these classes are for children between the ages of five and eight, and the appropriate stage will be determined based on age, ability, and experience. Class sizes range from 5 to 10 students, allowing for individualised learning and assessment in an environment that fosters creativity and enjoyment of music.

NAME OF INSTRUMENT – Violin

WHAT AGE CAN I START? 7

CAN I HIRE? Yes

We offer group tuition in violin with preference given to children aged seven years and over. Although no previous experience is necessary, children who have had been part of our pre instrumental programme have an advantage. After playing for two or more years students have a variety of groups to choose from to extend their playing, e.g. String Orchestra, Chamber Music, Irish Band or Orchestra.

NAME OF INSTRUMENT –Viola

WHAT AGE CAN I START? 11-12

CAN I HIRE? Yes

Viola can be started at 11 or 12 years old with a small viola hired through Gallery. No previous violin experience is necessary.



NAME OF INSTRUMENT - Cello

WHAT AGE CAN I START? 7

CAN I HIRE? Yes

The cello is a string instrument which is often played in orchestras and mixed ensembles. At Gallery we teach cello using a variety of approaches that combine general movement skills with musicianship. Among the musical material we use for beginners are the Essential String Method, Artistry In Strings, A Flying Start To Strings, and original tunes. By the end of the first year most children are able to play simple tunes using the left hand and to use the bow to play a variety of rhythms. We encourage all of our students who have been learning at Gallery for two or more years to join a group such as String Orchestra. Parents are encouraged to come to the lessons of those children aged 8 or under. Students are grouped by age and ability.

NAME OF INSTRUMENT - Recorder

WHAT AGE CAN I START? 7

CAN I HIRE? No (Students need to purchase their own recorder - preferably wooden, as the sound quality is better.)

The recorder is a fun, relatively easy instrument to master, and is ideal for first-time musicians or students progressing from our pre-instrumental programme. Learning the recorder helps children to develop a good grounding in music. At Gallery we teach recorder using a variety of methods that include tutorial bookwork, games, and listening activities. By the end of the first year most children will be able to play 1 octave (from Low D to High D). They will have developed a good breathing technique, and be able to play simple pieces, rounds, and to hold a part in simple recorder duets.

Once a child has mastered the descant recorder, they may wish to progress to other woodwind instruments such as alto recorder (class size permitting), flute or clarinet.

We encourage all of our students who have been learning at Gallery for two or more years to join a group such as Irish Band, Wind Band and from there to progress to Orchestra. Parents are actively encouraged to come to lessons for those children aged 8 and under, in order to be able to assist students in their practice at home. Students will be grouped according to age and ability, so times and tutors may change during the year to ensure that all students are in the group that best meets their needs.

NAME OF INSTRUMENT: Clarinet

WHAT AGE CAN I START? 9

CAN I HIRE? Yes

The clarinet is a member of the woodwind family. It is a melody instrument and is often played in orchestras and wind bands. Students must be able to comfortably reach and cover the lower keys of the instrument. Children may like to start on the recorder first to foster reading skills and basic technical skills if they are unable to reach the full length of the instrument.

At Gallery we teach clarinet using an integrated approach to the instrument that develops skills including musicianship, technical skills, theory, performance and ensemble work. By the end of the first year, most students are able to play the full range of the lower register of the clarinet, competently playing with others with accurate timing. We encourage all of our students who have been learning at Gallery for 2 or more years to join a Gallery group such as Orchestra or Wind Band.

NAME OF INSTRUMENT – Saxophone**WHAT AGE CAN I START? 10****CAN I HIRE? No – students will need to have their own instruments.**

The saxophone is a member of the woodwind family. It is a melody instrument and is often played in swing, jazz and wind bands. Students are recommended to have already spent two years learning an instrument before starting the saxophone. Children may like to start on the recorder or clarinet first to foster reading skills and basic technical skills if they are unable, at this point, to comfortably reach the lower keys or bear the weight of the saxophone.

At Gallery we teach saxophone using an integrated approach to the instrument that develops skills including musicianship, technical skills, theory, performance and ensemble work. By the end of the first year, we would anticipate students being able to play a range of just over an octave and a half, with good tone and accurate timing, and to be working towards playing with others. We encourage all of our students who have been learning at Gallery for 2 or more years to join a Gallery group such as Wind Band.

NAME OF INSTRUMENT - Flute**WHAT AGE CAN I START? 10**

The flute is a rather heavy instrument. Eight- or nine-year-olds may enter on the understanding that a bent head joint may be required.

CAN I HIRE? Yes

The flute is a wind instrument that is played in orchestras. By the end of the first year most children will be able to play simple pieces and scales, and to hold a part in simple flute ensemble pieces. We encourage all of our students who have been learning at Gallery for two or more years to join a group such as the Irish Band, Wind Band or Orchestra. Parents are actively encouraged to come to lessons in the early stages, in order to be able to assist students in their practice at home. Students will be grouped according to age and ability, so times and tutors may change during the year to ensure that all students are in the group that best meets their needs.

NAME OF INSTRUMENT – Guitar**WHAT AGE CAN I START? 7****CAN I HIRE? Yes (Very limited hire available through Gallery. Hire also available through Classical Strings)**

Guitar classes at Gallery cater for all tastes, as we are able to offer students a variety of different styles of music. We teach using a range of methods that include games, bookwork and listening activities, and we encourage students who have been learning for 2 or more years to join the Irish Band.

Please note that students are allocated to the class that will best meet their needs. This may mean that times and tutors may be different to 2009 or may very occasionally change during the year to ensure that all students are in the group that best meets their needs.

NAME OF INSTRUMENT - Keyboard

WHAT AGE CAN I START? 7

CAN I HIRE? Yes (Very limited availability)

At Gallery, keyboard classes are available for students from absolute beginners up to intermediate level. We have an exciting and varied curriculum that includes a thorough grounding in music reading, development of aural skills, composition activities and group work. By the end of the first year, most students will be able to sight-read simple tunes in both treble and bass clefs, play simple two-handed pieces, and will have developed a good basic technique at the keyboard. Students will be grouped according to age and ability, so times and tutors may change during the year to ensure that all students are in the group that best meets their needs.



NAME OF INSTRUMENT - Drums

WHAT AGE CAN I START? 7

CAN I HIRE? No; but sticks, book & practice pad cost about \$80

Drums are percussion instruments, and percussion is played in nearly all forms of music. At Gallery we teach drums by working through a series of tutorial books; plus games, listening activities and playing combos with other instruments. With regular practice at home, by the end of the first year most children are able to play basic 'rock' rhythms, simple concert snare drum pieces and some of the PAS International Drum Rudiments. We encourage all of our students who have been learning at Gallery for more than 2 years to join a Gallery group such as the Irish Band or the Orchestra.

Parents are encouraged to come to lessons for a few weeks until the student has settled in.

FAQ – “Does my child need his/her own drumset?”

Answer – not necessary for the first year, but if he/she is serious about the instrument, having drums at home is a big advantage.

ORCHESTRAS AND ENSEMBLES

NAME OF ENSEMBLE - Chamber Music

WHAT AGE CAN I START? 10

Chamber Music is a class designed for advancing young students who would like to gain experience in playing in small ensembles (2-6 players). Chamber music has often been likened to conversation among friends – this class embraces this ideal by reinforcing acute listening skills, rhythm and independence through performance. This class is open to all Gallery students who have had at least two years of learning on a single instrument and who can show an endorsement from their tutor. Musical material is selected according to the combination of instruments, and students are encouraged to have an active role in deciding on their performance repertoire. In chamber music, students explore styles of playing according to the musical context (i.e. Baroque, classical, contemporary, folk) and consider varieties of tone and dynamics in performance. By the end of the first year, Chamber Music students will have gained the experience to perform at least two musical works (and more are encouraged!).

NAME OF ENSEMBLE –String Orchestra

WHAT AGE CAN I START? Open, once student has completed at least two years of tuition in violin, viola or violin.

Our String Orchestra is for Gallery and non-Gallery students who have been learning a string instrument (cello, viola or violin) for at least two years. We aim to have lots of fun playing pieces in a group environment. The String Orchestra is a great place to further develop your playing skills. Students learn to play as part of a larger group and have the opportunity to perform at Gallery events. After being in the Gallery String Orchestra, students are expected to progress to Gallery Orchestra, at the discretion of their tutor/s.

NAME OF ENSEMBLE: Irish Band

WHAT AGE CAN I START? 10 (confident nine-year-olds will be considered at the discretion of the ensemble leader)

We learn and rehearse both traditional Irish folk tunes and new compositions with a Celtic flavour. The ensemble is for advanced and confident intermediate players of guitar, flute, recorder, violin, cello and keyboard. We will work toward performances at Gallery concerts. By the end of the year, the students involved will have gained valuable insight regarding teamwork and performing with other students in an ensemble context. They will have a mixture of various pieces in their personal repertoire

NAME OF ENSEMBLE: Wind Band

WHAT AGE CAN I START? 10 (confident nine-year-olds will be considered at the discretion of the ensemble leader).

The Wind Band is for advanced and confident intermediate players of recorder, clarinet, saxophone and flute. We will work towards performances at Gallery concerts. By the end of the year, the students involved will have gained valuable insight regarding teamwork and performing with other students in an ensemble context. They will have a mixture of pieces in their personal repertoire.

NAME OF ENSEMBLE: Choir

WHAT AGE CAN I START? 7 or 8

Again Choir will be an exercise in teamwork and a lot of fun! Musical aspects covered include the development of listening skills, learning scales, and warm-up exercises. We look forward to seeing you there.

NAME OF ENSEMBLE –Gallery Orchestra

WHAT AGE CAN I START? Open, at discretion of tutors (see below).

The Gallery Orchestra is open to players of any age. Parents/Grandparents welcome! If you've never played in an orchestra before, or you're returning to your instrument after a long break, this could be for you! The Gallery Orchestra plays music from the 1600's to the present day – from "classical" styles through traditional hoe-down to Harry Potter, there's something for everyone.

Players are expected to be at least Grade 3 standard, with reasonable music-reading skills, fluency and confidence on their instrument. In fairness to other players, a high level of commitment to rehearsals is expected. We perform twice a year at Gallery events.



CALENDAR

Important Gallery Dates for 2010

Saturday November 21st 2009 – Registrations for 2010 open

Gallery Music classes are held on the Saturday morning after the school week, excluding the last week of term and weekends where there are public holidays on the Monday. This averages to be 8 weeks of class instruction per term.

Term 1 Dates 2010

Saturday January 30: 2010 Registration Day

Saturday February 6: Waitangi Weekend (Gallery closed)

Saturday February 13: First day of lessons

Saturday March 27: Last day of lessons for Term One

Term 2 Dates

Saturday May 1: First day of lessons

Saturday June 5: No lessons due to Queen's Birthday Weekend

Saturday June 26: Last lesson for Term Two, and also **Concert Day**

Term 3 Dates

Saturday July 24: First day of lessons

Saturday September 18: Last lesson for Term Three

Term 4 Dates

Saturday October 16: First day of lessons

Saturday October 23: No lessons due to Labour Weekend

Saturday December 11: Last lesson for 2009

N.B. A Teacher Only Day may be scheduled during the year, at a time to be advised later.

FEES

Gallery Music is partly funded by the Ministry of Education in order to provide affordable group music tuition to primary and intermediate students. Unfortunately, our funding from the Ministry has not changed in many years, while our rolls have increased 200% in the last couple of years. We ask all families to make up the shortfall in fees. It is our desire to keep fees as low as possible.

Fees are tied to the stage your child has reached in their particular instrument, as, in general, the higher the stage, the smaller the class, and therefore the more expensive to operate. Those returning to Gallery for 2010 will be informed shortly of the stage they will be working at next year. For new students, stages will be set at time of enrolment, and will be dependent on previous experience in the instrument concerned (if applicable). Ensemble and Orchestral classes are charged at the stage 1 rate.

Fees for 2010 will be as follows –

- Stage 0 - \$60
- Stage 1 - \$80
- Stage 2 - \$100
- Stage 3 - \$110
- Stage 4 - \$120

Fees are payable in full before the first day of classes. Students with unpaid fees will not be allowed to attend classes and their slots may be released to students on the waiting list. Students may withdraw from class and receive a full refund before the third class of Term 1. After that, no refunds are made. Please refer to the rules regarding withdrawal from classes and timing of classes, etc.

Class priority is given as follows:

- Returning students continuing in the same instruments
- Returning students starting new instruments
- New students from current member families
- New families

Invoices will be sent out after the end of classes in 2009 to those who have registered.

Gallery Music Centre is a Joint-venture with Naenae College and is operating by Gallery Music Centre, Inc., which is registered with the Charities Commission as a non-profit society.