



PO BOX 33 011  
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Kia Ora, Talofa, 你好, नमस्ते Hallo, Hello and Welcome to Gallery Music for 2008.

Currently we have 263 students learning from us this year and we still have a few places available especially in Violin, Cello, Recorder and the Orchestra. If you are interested please see Lisa or Kylie.

We have a number of new families who we are pleased to welcome to Gallery. As well as the new families we have exciting arrivals in staff, Judy Silverwood – our new Pre Instrumental and Keyboard teacher, and Karen Beggs back from her overseas experience.

As you can see from our staff list we have 4 teachers teaching Keyboard, 2 fulltime and 2 part time meaning we can offer an amazing 90 places in Keyboard classes!

This newsletter contains information about how Gallery works, tips from staff and even includes some jokes on the last page!

Lisa Rawlings  
Class Co-ordinator

### TERM DATES

Term 1 9 Feb to 12 April  
Term 2 10 May to July 5<sup>th</sup>  
Term 3 July 26<sup>th</sup> to September 20  
Term 4 October 18 to December 6<sup>th</sup>

*Gallery Music is a venture between Gallery Music Inc and the Ministry of Education .We are very thankful of the support of Naenae College*

Issue 1 Term 1 visit our website [www.gallerymusic.org](http://www.gallerymusic.org)

### STAFF LIST 2008

<b>Class Co-ordinator</b>	Lisa Rawlings	BA/BTeach ATCL
<b>Liaison Assistant</b>	Kylie Bowbyes	BA DipTeach
<b>Keyboard</b>	Peter Whiskin	ARCM, DipRCMperf
<b>Keyboard</b>	Karen Beggs	BA, BMus
<b>Recorder</b>	Simone Ammon	Cert Legal Exec
<b>Flute</b>	Judith Exley	BMus, (Hon) Prim Teachers Certificate
<b>Clarinet/Sax/ Keyboard</b>	Teresa Mackiewicz	Dip Tchg, BMus
<b>Pre Instrumental /Keyboard</b>	Judy Silverwood	AIRMT, LTCL, Dip Tchg, Dip Ed, Mus B Hons
<b>Violin/String Orch</b>	Pat Sviatko	Bed (Mus)
<b>Violin</b>	Ai Lin Liew	MA (Music Education), LGSM, LTCL
<b>Cello</b>	Charley Davenport	MMus, GradDipArts
<b>Orchestra</b>	Lynne Scott	BMus
<b>Guitar/Choir</b>	Andrew Tate	BMus
<b>Guitar/Irish Band</b>	Anton Killin	NZSM Student
<b>Drums</b>	Colin Frost	

For all your music needs Big and small !  
Visit the **Music Warehouse**. 478 Hutt Road,  
Alicetown.



- \*\* Music Books
- \*\* Instruments
- \*\* Cleaners for instruments
- \*\* Music Stands

### DOORS



- **Parents are reminded to only use the main doors by the office to enter and exit. Any other doors set off alarms. Parents seen using any other doors will be charged the call out fees for the emergency services.**

### CAR PARKING

- Please do not park on the yellow lines or over *No parking* areas . This is illegal and dangerous.
- Extra Parking is available via Walters street through the side of the school and is only a 2 minute walk to the entrance.



### TIPS FROM GALLERY STAFF:

#### **Do you have....**

- Your Instrument?
- Your text book or music for the year?
- Your teachers phone number/email for when you are away?
- A notebook & pencil?

#### **Remember:**

- Children under 8 are welcome to have one parent present in the class to help them with lesson content or to take notes for them.
- Please do not enter the classroom until your lesson time.

## Gallery Mission Statement

### **GMC is committed to providing students with:**

- Professional & affordable music tuition
- Holistic quality music education
- Confidence in instrumental learning
- A community of musical enjoyment

### **Our lessons will be**

- Enjoyable, inspiring & well structured to meet the needs of individual students,
- Focused on achieving goals
- Delivered in a safe & creative environment

### **As a staff we encourage**

- Commitment
- Communication
- Consistency
- Community involvement
- Cooperation
- Caring & respectful attitude towards parents and students
- Integrated approach
- Inspirational learning
- Keeping the tradition of western art music alive



## **Rules and expectations**

- Secondary school students **must** get permission from their **Head of music or Principal** before being admitted to Gallery, they will only be accepted once all primary and intermediate students have been catered for, because the Ministry of Education funds Gallery chiefly for primary and intermediate students.

### **GENERAL**

- Gallery is a year long commitment therefore lesson times, once allocated, cannot be changed.
- *Sorry, lessons cannot be changed for winter sports or other such reasons.*
- Please be on time for lessons.
- You need to phone the *teacher* if you are going to be away. Teachers plan especially for your child. If you repeatedly fail to phone the teacher your child may be removed from the class.
- Please let the office know of any change in details e.g phone number.
- Gallery reserves the right to dismiss unsuitable students.
- Please respect our host school. Damaging Naenae College in any way will result in instant dismissal
- **No Refunds** after 1 March except under exceptional circumstances

### **MY LEARNING:**

- Students are expected to respect and follow instructions given by teachers and Gallery Staff.
- All students have the right to learn in a safe and respectful class environment
- Students have a responsibility to respect other students and their learning.
- Students are expected to practice for the time that the teacher instructs. All students are to have a note book and pencil in their lessons.

**Due to the number of students in each class and short lesson times, teachers ask that students aged 8 and over attend lessons by themselves wherever possible. We have found that having fewer people in the classroom greatly improves student concentration and makes it much easier for teachers to teach**

**Students aged 8 and under may have a parent present to help with the lesson.**

- **Students aged 8 and under may only enrol in one instrument unless they have permission from the Class Co-ordinator**

## How Does Gallery Work?

As a fee paying member of Gallery music you are a member of Gallery Music Incorporated Society the organization that works behind the scenes to keep Gallery working. Formed in the 1960s this organization is led by a committee of elected parents from this Gallery Community who want to give Children in the Hutt Valley the best music opportunities available.

Your fees support this and the committee use them to help fund

- Extra administration hours for the Class co-ordinator and Liaison Assistant
- Extra teaching hours so staff can teach as many students as possible.
- Instrument hire scheme
- Professional development for staff
- Resources for staff such as stationary, books and gear for classes.
- Open Days and Concerts.
- Publicity of Gallery.

The committee of Gallery Music Incorporated Music assist the Class Co-ordinator and Liaison Assistant to help give your child the best standard of Music Education possible. You would have seen them at Open Day, Enrolment day and they are active behind the scenes in a variety of roles outlined below. Without them many of the services, resources and even teachers! that we have would not be available as our Ministry of Education funding is very limited

Below we have outlined how Gallery works. Including the role of the Gallery committee. If you would like to know more about the Gallery Incorporated society/ Gallery Committee please email [committee@gallerymusic.org](mailto:committee@gallerymusic.org)

For information about anything else below please contact Lisa - Class Co-ordinator or Kylie – Liaison Assistant.  
[administration@gallerymusic.org](mailto:administration@gallerymusic.org)

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### Ministry of Education

Just like every other state school in NZ we are overseen by the Ministry of Education. They pay for the venue and for some of the staff's work. The Ministry only pays for the hours staff work on a Saturday Morning. *The Ministry do not pay for all hours we are open on a Saturday morning, this is one reason why the committee exists to fund extra teaching hours through extra fees you pay*

### Naenae College Board of Trustees

Our staff's official employer on behalf of the Ministry of Education

### Gallery Inc Society/Committee:

**Made up of parents.** The committee make day to day decisions that effect the running of Gallery Music including financial decisions, publicity, assisting Class co-ordinator with staffing issues, funding hire instruments, funding resources, providing professional development for staff, and providing 'extra man power on the ground' at Gallery events like enrolment day. The committee help direct the future of the centre.

***Without them essentially our staff have no support system and Gallery can not run.***

### Class Co-ordinator

Runs the centre on behalf of Gallery Music Centre and the Ministry of Education. Oversees staff, programming and students. Liases with Host School and Ministry of Education. The LIAISON ASSISTANT helps the class co-ordinator. These positions are paid for 25 hours a term by the Ministry of Education and are topped up by the Gallery Committee through your fees.

### Teachers

Employed between 2 and 3.5 hours a week by the Ministry of Education. They are not funded by the Ministry of Education for any extra work they do outside of Saturday Morning. The Ministry of Education does not fund any resources they require either. *Resources are provided by the committee through your fees.*

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### Musical Jokes

Q: What is the difference between a guitar and a tuna fish?

A: You can tune a guitar but you can't tuna fish.

Q: Why was the piano player arrested?

A: Because he got into treble

Q: What happens when you play Beethoven backwards?

A: He decomposes.